| ◄ [August](http://www.wincalendar.com/August-Calendar/August-2017-Calendar.html) | **~ September 2023 ~** | [October](http://www.wincalendar.com/October-Calendar/October-2017-Calendar.html) ► |
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| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  | 28No School: Teacher inservice | 29Summer schoolGet to know your teacher deciphering clues activity  | 30Summer schoolFingerprint on your values | 31Summer schoolI am poem, information about yourself | 1Hand out syllabusExpectations, rules, Vocab, Grammar, book report, Begin Reading my memoirTurn in Fingerprint, I am Poem, and Information Sheet | **2**  |
| **3** | **4** **No School: Labor Day** | **5**Read my memoir, and start *What happened to Cass Mcbride*  | **6***What happened to Cass Mcbride* Finish my memoirGet students their own memoir to readIntroduce the Memoir/Autobiographical Narrative EssayMake lists of topics to include | **7***What happened to Cass Mcbride*  Begin writing Star Testing | **8**Vocab Unit 1 DueGrammar Pre-test*What happened to Cass Mcbride* Writing | **9**  |
| **10** | **11**1000 word progress check, beginning of class*What happened to Cass Mcbride* Writing | **12***What happened to Cass Mcbride* Writing | **13**Voice Activity *What happened to Cass Mcbride* Writing | **14***What happened to Cass Mcbride* Writing | **15**Grammar Unit 1 due1750 word progress check beginning of class*What happened to Cass Mcbride* Writing | **16**  |
| **17** | **18**2500 word progress check, beginning of class*What happened to Cass Mcbride* Writing | **19***What happened to Cass Mcbride* Writing | **20****Rough Draft due printed at the beginning of class****Peer Editing** | **21***What happened to Cass McBride* Final Editing | **22**Vocab Sentences Unit 2 dueNarrative Due at the end of the hour: On Google Classroom | **23** |
| **24** | **25****No school: Teacher inservice** | **26** *What happened to Cass McBride* Hand out and explain textbooks Introduce the rhetorical triangle, and what makes an argument | **27** Review the rhetorical triangle, and what makes an argument look at pages 6-7 in book and read pages 8-10 for Thursday |  **28** Discussion questions 5-19 in Textbook (finish for Thursday) **Read 15-18 (textbook) for Friday** | **29** **Grammar Unit 2 Due**Discussion questions 1-5. Look at Rhetorical fallacies within the text**Read pages 22-26 for Monday** | 30 |

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| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
| 1 | **2**Hand back Memoirs. Go over correction policyDiscussion questions 4-10Read pages 46-47 and questions 1-4 for Tuesday | 3practice synthesis on Communication. Read 46-47 in class and go over questions 1-4**Read pages 51-55 and bring discussion questions to class (2) for Wednesday** | 4Discuss in class the reading using student made discussion questions. **Read pages 57-64 and do questions 7-11 for Thursday** | 5Create a defensible thesis statement.Discuss in class the reading using the questions as a guide.Look at page 87 for Embedded Assessment 1: (2 page max) choose topic and start researching for Friday | **6****Vocab due Unit 3**Begin the outline after have two + sources for your argument. **Once outline is done, and checked by me, you may begin writing.** | 7 |
| 8 | **9**Parent Teacher ConferencesWriting. **Corrected Memoirs Due** | 10**Rough draft due at the end of the hour** | 11Editing. Peer Edit and determine what type of triangle they have. How to improve. Essays due tomorrow.  | 12Time to finalize essays. **Due that the end of the hour.** **Read pages 90-93 and questions 1-5 for Friday** | 13**Grammar Unit 3 due**Discuss in class the reading using the questions as a guide. **Read pages 95-96 and questions 6-9 for Monday** | 14 |
| 15 | 16Discuss in class the reading using the questions as a guide. **Read pages 98-100 and questions 10-13 for Tuesday** | 17 Discuss the reading using the questions as a guide. Introduce the Synthesis paper(3 pgs. long) **Pick topic: Research a topic that we have read (video games, or justice), add 2 more sources** | **18**Begin writing an outline. When done, and checked off can begin actual writing.  | **19**writing | 20**Vocab due Unit 4**Writing. Self edit copy but using the rubric on page 28 of the language book | 21 |
| 22 | 23Writing: Citations Review MLA format  | 24Argumentative paper due**R**ead pages 121-122 in class. **Do page 123 for Wednesday** | 25Go over questions on page 123. Read pages 124-126 and pages 129-131 in class**. Do Chart on page 128 after reading part 3 for Thursday** | 26**Turn in page 128.** Hand out *Things Fall Apart.* Make individualized goals for understanding this book*.***Read Chapters 1-2 for Friday** | 27**Grammar Unit 4 due**Discuss how the characters are developed? What about Setting? Is there a conflict yet? **Read chapters 3-4 for Tuesday** | **28** |
| 29 | 30No school:teacher in-service | 31Do the activity on page 141 with a partner. Only do Question 1. **Then, on page 142 answer the writing prompt for Wednesday.**  | 1**Turn in Writing prompt.** **Read Chapters 5-6 for Thursday** | 2Compare and contrast the characters? Do we have conflict yet? Theme? Do Question 1 on page 143. **Read chapters 7-8 for Friday** | 3 End of Quarter 1**Vocab due Unit 5****Do the chart individually on page 146. Read Chapters 9-10 for Monday** | **4** |

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| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
| 29 | 30**Multiple Choice practice on page 410-415** Begin the movie | 31Continue watching the movie**Progress check due**  | 1Continue watching the movie  | 2Continue watching the movie  | *3*End of Quarter 1**Vocab due Unit 5**Continue watching the movie  | 4 |
| 5 | 6Continue watching the movie | 7Continue watching the movie | 8 Workday on papers.  | **9**Books need to be read. In class essay**Test prep: Free Response** | 10**Pride and Prejudice Paper due** Review for literary device test | 11 |
| 12 | 13**Literary test #4****Read Textbook pages 418-419, and the short story “A Good Man is Hard to Find” (pg 423-434) For Tuesday** | 14Discuss how conflict helps develop character?**Read page 436-437, “A Rose For Emily” (444-451) for Wednesday** | 15Discuss how setting and character help the meaning of the story? Social Constructs? **Read pages 452-455, and choose either “A White Heron” or “Red” for Thursday** | 16Fill out Analyzing Archetypes on page 465-466 with reading group. Read pages 472-473 Introduce “*The Great Gatsby”* Read chapters 1-2 for Friday.  | 17**Vocab due Unit 6**Discuss the beginning of this book. What is the American Dream? Read chapter 3-4 for Monday, Nov 27Assign Map for 11/27 | **18** |
| 19 | 20No School:Thanksgiving Break/Teacher Inservice  | 21No School:Thanksgiving Break | 22 No School:Thanksgiving Break | 23No School:Thanksgiving Break | 24 No School:Thanksgiving Break | 25 |
| 26 | 27 Map DueDiscuss the chapters. What character webs are we already weaving? What makes this a short fictional piece? Elements? Read chapters 5-6 for Tuesday | 28 Discuss the chapters. What plot conflicts are emerging in these chapters? Go through the enduring understandings. Finish the book for Thursday | 29Literary Device review game. | **30**Discuss the end of the novella. Who is to blame? What Characteristics emerge at the end of the story? How does this relate to “The American Dream”?  | **1**The Great Gatsby Exam Progress Checks Due Next Friday**In Class Practice essay Monday** | 2 |